

Lust.

I. A Community of Flesh

rudolf rojahn
based the novel by Elfriede Jelinek

$\text{♩} = 96$ as if hyperventilating for Aliana de La Guardia and Gretchen Peery

Soprano

Piano

5

S.

Pno.

11

S.

Pno.

16

S.

Pno.

mf *ff* *sim.* *f* *mf* *f* *mf*

uh uh sim. eh eh eh eh eh eh uh uh uh uh uh uh eh eh eh eh uh uh eh eh

20 **3** **1** **6** **1** **5** **6**

S. *eh* *eh* *eh* *uh* *eh* *eh*

Pno.

26 **6** **2** **6** **7** **3**

S. *eh* *eh* *uh* *uh* *eh* *eh* *uh* *uh* *eh* *eh*

Pno.

31 **3** **2** **6** **2** **6**

S. *eh* *eh* *eh* *eh* *eh* *eh* *eh*

Pno. *mp* *mf*

38 **5** **6** **5**

S. *eh* *eh* *eh* *eh* *eh* *eh*

Pno. *mp* *mf* poco rit.

A $\text{♩} = 70$

45 $\frac{5}{4}$ *mp* *f* *mp* $\frac{4}{4}$ *mp* $\frac{5}{4}$

S. the wo man is as pas sive as a toi let for the man to do his bu siness in he's as in ev i ta ble as death

Pno. *mp*

48 $\frac{5}{4}$ *f* *mf* $\frac{4}{4}$ *f* $\frac{6}{4}$

S. al ways ready to tear her heart out this gen tle eh creature eh upon whom he cannot impress his tam p(uh)

Pno. *p* *mp* *ff* *p*

51 $\frac{6}{4}$ *ff* $\frac{4}{4}$ *mf* $\frac{5}{8}$ (half whisper) $\frac{4}{4}$

S. e ven though he has go bbled and spat out every mi li me ter of her flesh he sees every thing

Pno. *f* *mp*

54 $\frac{4}{4}$ *f* $\frac{2}{4}$ *ff* $\frac{6}{4}$

S. For his prick it bloo meth in its prick ly bed and on his lips the ki sses bu and blow and al rea dy the

Pno. *f* *ff*

57 $\frac{6}{4}$ $\frac{5}{4}$ *mf* $\frac{4}{4}$ *mf* 3 $\frac{5}{4}$ *slower, lugubrious*

S. te ri ble ve ssels_ that must re cie ve the con tents of the men are clat ter ing_ a ny one_ can look in__

Pno. *mf* *mp* **B**

60 $\frac{5}{4}$ 3 $\frac{6}{4}$ $\frac{4}{4}$ *f* =115 $\frac{5}{8}$ *raucous*

S. a ny one_ can en vy the rich_ the beau ti ful things they keep hi dden a way he seems in

Pno. *f*

63 $\frac{5}{8}$ $\frac{4}{4}$ $\frac{5}{8}$ $\frac{4}{4}$ $\frac{5}{4}$ $\frac{5}{8}$

S. to xi ca ted his words to tter and reel gi ving her his non stop__ lines of re a ssu ring pat ter

Pno. *f*

68 $\frac{5}{8}$ (*half yell*) $\frac{4}{4}$ $\frac{5}{8}$ $\frac{7}{4}$ *ff* *f* *ff* $\frac{6}{4}$

S. and bend her o ver the edge of the tub spit ting words of love are slob bered in her ear lift ing her skirts he wants a trail ing ban ner

Pno. *fff* *f* *ff* *f* *ff*

72 **6/4** *ff* of sweat piss and shit scents **11/8** *f* he checks that the stream is flo wing a **9/8** li ving heap of gar bage **7/4**

S.

Pno. *ff* *f* LLL RL R R

75 **7/4** *rall.* where worms and rats go bu roww ing **4/4** *A Tempo* he draws her parting and to sses **3/8** **4/4** **2/4**

S.

Pno. *mf* *f*

79 **2/4** **4/4** her legs a part as if her bones had wil ted he be holds God's tec ton ic faults on her thighs **3/4** **5/4** *ff*

S.

Pno. *f*

84 *f* and now the man slides in to his wife **6/4** its a communi ty of flesh **2/4** **6/8** *molto rit.*

S.

Pno. *f* *mp*

C $\text{♩} = 150$

88 **6/8**

S. *mf* the man pu shes on a lone *f* and he feels so bi g(uh) *mf* as if he was all men in one **4/8**

Pno. *mf*

$\text{♩} = 110$

92 **4/8** **5/4** **3/4** **6/8** **2/4**

S. *fff* all men in one eh eh eh eh eh eh *sim.*

Pno. *ff*

96 **2/4** **5/4** **3/4** **4/4**

S. his tie is twis ted in to a noose

Pno.

100 **4/4** **2/4** **6/8** **3/8** **6/4**

S.

Pno.

104 $\frac{6}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ *fff* huge "man" sigh *ff*

S. with an uh he'll

Pno.

108 $\frac{6}{8}$ $\text{♩} = 150$ $\frac{2}{4}$ $\frac{3}{8}$ $\frac{5}{8}$

S. have re lieved him self this e nor mous horse— eyes rolling foa ming at the mouth

Pno.

112 $\frac{5}{8}$ $\text{♩} = 60$ $\frac{4}{4}$ $\frac{6}{4}$

S. dri ving his cart right in to the dirt she cries eh— eh— *sim.*

Pno.

116 $\frac{6}{4}$ *slightly slower* $\frac{8}{4}$ $\frac{4}{4}$

S. a whole herd of seeds plunge stam pe ding from his well a ppoin ted glands

Pno.

119 $\frac{4}{4}$ (half whisper) natural speaking rhythm

S. $\frac{4}{4}$ $\frac{5}{4}$ $\frac{5}{4}$ $\frac{5}{4}$ $\frac{5}{4}$ $\frac{8}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

in the co rrect ques tion mark po si tion for di ving the Di rec tor with draws from the wo man lea ving his

Pno.

122 $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ $\frac{6}{4}$

S. waste be hind the man has poured forth his joy and now the slush is dribb ling from his

Pno.

126 $\frac{6}{4}$ $\frac{4}{4}$ $\frac{5}{4}$

S. mouth and gen i tals goes off to cleanse him self of the days toil

Pno.

129 $\frac{5}{4}$ $\frac{4}{4}$ $\frac{5}{4}$ $\frac{3}{4}$

$\text{♩} = 70$ *snarling* *f* *ff* *f*

S. the wo man wants to get a way to es cape these ree king fetters she's been drawn forth ande very day the

Pno. *mf*

132 $\frac{3}{4}$ $\frac{5}{4}$ $\frac{4}{4}$ (non vibrato to end)

S. Man can cels her with his stam p(uh) eh uh eh ren der ing her null and

Pno. *pp* (RH only) *mf*

135

3
4

5
4 *slightly slower*

4
4

6
4

S. void he has earned the right to set his sig na ture___ to life that child_____ was

Pno.

140

6
4

4
4

7
4

5
4

16
16

S. no ac ci dent_ now he no lon ger__ sees death a__ head_____

Pno.

Ped.

Entr'acte

144 **16** $\text{♩} = 260$ **16** **8** **16** **16**

Pno. *mf*

*Left hand mutes pitches on the string near the damper through m.150.
Performer may decide which harmonics, if any, are produced*

Ped. hold throughout movement

147 **16** **16**

Pno.

149

Pno.

II. King of Keyholes

Musical score for the song "The Boy Speeps Gri nning through the Key holes". The score is for Soprano (S.) and Piano (Pno.). The tempo is marked as 80 beats per minute. The key signature has one flat (B-flat). The time signature is 3/4. The score is divided into four measures. The lyrics are: "the boy peeps gri nning through the key holes_ spying out the joys of the". The piano part includes a marking "release muted pitches" at the beginning.

156

S. $\frac{3}{4}$ $\frac{5}{4}$ $\frac{3}{4}$

home the boy cops a sly au da cious eye ful of Mo ther's bo dy

Pno.

159

S.

is that smile on Mother's face. a drift like a boat or has it been carved there

Pno.

163 **2**/**4** **13**/**16**

S. hmmm the child has a hungry mouth full of dirty talk concerning

Pno.

167 **13/16** **3/16** **3/8** **7/16**

S. his Mo ther and the blood the fre quent ly stains her pan ties.

Pno.

D 171 **7/16** **ff** **3/16** **3/8** **7/16**

S. an d he will cling to the wo man graze u

Pno.

176 **3/16** **3/8** **4/4** **3/4**

S. pon her Bite her ni pples to pu nish her for a llow ing Fa ther to ex plore her tun nels

Pno.

180 **3/4** **4/4** **7/8**

S. and pi ping she begs him at least to be a li ttle cau tious with the child a round

Pno.

183 **7** **3** **4** **ff** **fff** **3**

S. the fe ral crea ture might leap forth un ex pected ly from his cor ner

Pno. **ff**

186 **E** **3** **6** **f** **2** **4**

S. — the son li ttle sun beam shoots straight in to the room

Pno. **f**

190 **2** **6** **3** **5** **16**

S. rai ning its i ma ges his sim ple eyes are just in time to re gis ter the su ffer ing bo dies

Pno.

F massive sound, weighted 194 **ff** **2** **3** **2** **3** **4**

S. Bo dies ga ping wide like sore and woun ded cha sms the men

Pno. **ff** heavy on the pedal

201 $\frac{4}{8}$ $\frac{2}{8}$ $\frac{3}{8}$ $\frac{2}{8}$ $\frac{3}{8}$

S. eh eh eh la bo ring at their de si re dy ing a way

Pno.

208 $\frac{3}{8}$ $\frac{2}{8}$ $\frac{3}{8}$ $\frac{2}{8}$ $\frac{3}{8}$ $\frac{2}{8}$ $\frac{3}{8}$

S. in side their wo men on ly their bo dies and heads

Pno.

216 $\frac{3}{8}$ $\frac{2}{8}$ $\frac{3}{8}$ $\frac{4}{4}$ $\frac{3}{4}$

S. re main out side In stant ly Fa ther climbs off Mo ther The

Pno.

G

violent change, dry

Ped.

222 $\frac{3}{4}$ $\frac{3}{8}$ $\frac{2}{8}$ $\frac{6}{16}$ $\frac{5}{4}$

S. boy pre tends to have un der stood no thing Mo ther co vers her self

Pno.

ff

226 $\frac{5}{4}$ $\frac{2}{4}$ **H** $\frac{5}{4}$ $\frac{4}{4}$

S. *fff*

Hur red ly_ ly_ ly ly ly ly ly ly ly ly The boy

Pno. *f* 3

Red.

229 $\frac{4}{4}$ $\frac{5}{8}$ $\frac{3}{8}$ $\frac{3}{4}$

S. has al rea dy grasped that e vil has a name

Pno. 3

232 $\frac{3}{4}$ $\frac{7}{16}$ $\frac{3}{16}$ $\frac{3}{8}$

S. with her teeth Mo ther tries to pull a blan ket o ver her

Pno. *ff* 3

I $\frac{3}{8}$ $\frac{5}{4}$ $\frac{3}{8}$ $\frac{3}{4}$

S. ni pples in to which Fa ther has just sunk his teeth teeth teeth

Pno. *audibly chomp teeth* *audibly chomp teeth*

Red. to end

240

S. **4/4** **5/4**

teeth teeth teeth her eyes fixed on the un cer tain ty that

Pno.

243

S. **5/4** **7/4** **4/4**

is her child what ev er will be come of him

Pno.

III. Seeds of Discord

$\text{♩} = 98$

245 *mp* 4/4

S. The wo man has to stop its been rai ning day and night

Pno. *mp*

249 *mf* *mp*

S. one dri ver a guest in his ve hi cle pulls

Pno.

253 *mf* *mf*

S. o ver by the wo man the

Pno.

257 *mf* 6/8 4/4

S. pe bbles from the fo rest road fly from the ti res the wo man peeks in at the

Pno. *mf*

261 $\frac{4}{4}$ $\frac{3}{8}$ $\frac{4}{4}$ $\frac{6}{8}$ $\frac{3}{8}$ $\frac{4}{4}$

S. man and _____ sees a head that was leg less last night _____

Pno.

266 $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ $\frac{6}{8}$

S. a skull that got a skin full like the hope less folk a round here _____

Pno.

270 $\frac{6}{8}$ $\frac{3}{8}$ $\frac{6}{8}$ $\frac{3}{8}$ $\frac{6}{8}$ *f*

S. the Di rec to's wife _____ is ex pec ted to get in out of the dark _____ in to this car _____

Pno.

276 $\frac{3}{8}$ $\frac{6}{8}$ *whisper-like timbre* *mf* $\frac{3}{8}$

S. _____ *gliss.* so that she doesn't catch cold she's not ex pec ted to _____ make a fuss _____

Pno.

281 $\frac{3}{8}$ $\frac{6}{8}$ $\frac{3}{8}$ $\frac{6}{8}$ $\frac{4}{4}$ *slower* $\frac{5}{4}$

S. the car starts Questions are scattered like gifts and from her big eyes the

Pno.

287 $\frac{5}{4}$ *faster* $\frac{4}{4}$

S. tears well up and fall in to her lap we're not a ni mals first we pon der we ther he's a

Pno.

291 $\frac{4}{4}$ $\frac{3}{4}$ $\frac{6}{8}$ $\frac{3}{4}$ $\frac{5}{4}$ $\frac{4}{4}$

S. sui ta ble part ner for us and we won der what he can a fford She spills out

Pno.

296 $\frac{4}{4}$ $\frac{3}{8}$ $\frac{6}{4}$ *f* $\frac{9}{8}$ $\frac{5}{4}$ **K**

S. her ru ined life o ver this Son of Man who on ly wants to feel her up and fill her up as

Pno.

301 $\frac{5}{4}$ $\frac{4}{4}$ *subito raucous*
 S. *ff*
 fast as he can lick the juice be fore he rams his e ver rea dy in__ his
 Pno. *mp* *ff* *f* *ff*

304 $\frac{1}{4}$ $\frac{3}{4}$ $\frac{7}{8}$ $\frac{3}{4}$ *forceful bounce*
 S. *f*
 ba tter ing ram salt and ba tter y the mo ment Gods loo king the o ther way____ they're
 Pno. *f*

307 $\frac{3}{4}$ *subito weighted* $\frac{4}{4}$ *subito forceful bounce* $\frac{4}{4}$
 S. *f*
 paw ing be tween each o ther's thighs__ He yanks the wo man's legs a part like the legs of a high ten sion mast__ He
 Pno. *f*

310 $\frac{4}{4}$ *mf* $\frac{6}{8}$
 S. *mf*
 pulls back and takes a good look at the place where he's re peat ed ly dis a ppear
 Pno. *lightly* *mf*

314 M

S. $\frac{3}{4}$ *ff* $\frac{4}{4}$
 ing on ly to re a ppear eh ooh ah uh eh ih

Pno. *ff* *sim.* *mf*

319 $\frac{3}{4}$ $\frac{3}{8}$ $\frac{5}{8}$ $\frac{3}{8}$ $\frac{4}{4}$

S. ah ooh eh ah ooh eh ooh! uh eh ooh!

Pno. *ff* *ord.*

324 $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ *fff* $\frac{5}{8}$ $\frac{3}{4}$

S. eh eh eh eh eh ooh! ooh! uh eh! eh! eh! eh! ah ooh!

Pno. *fff*

328 $\frac{3}{4}$ $\frac{4}{4}$ $\frac{5}{4}$ $\frac{2}{4}$ $\frac{4}{4}$

S. ooh! ooh! ooh! ooh! eh eh eh eh eh ah! ah! ah! ah!

Pno. *sim.* *sim.*

Ped.

N *slower*

332 $\frac{4}{4}$ *ff* *ord.* *mf* $\frac{3}{8}$ *f* $\frac{4}{4}$ *ff* $\frac{2}{4}$ *ad libitum* *mf* $\frac{5}{4}$

S. the fate ful work horse pulling the man's bo dy at the wo man's whip lash be hest they spread like

Pno. *mf* *mp*

A *straight-tone* *A tempo* *ord.* *mf* $\frac{6}{8}$ $\frac{4}{4}$ *f* $\frac{3}{8}$

337 $\frac{5}{4}$ *ff* wild fire all that's re qui red of wo man kind is that she rock his god head toss his rocks off

Pno. *mf* L.V.

342 $\frac{3}{8}$ *f* *poco a poco cresc.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *fff* $\frac{4}{4}$

S. eh sim. *poco a poco cresc.*

Pno. *mf* *heavy Ped.* *fff*

349 $\frac{4}{4}$ *f* $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ *incredibly low and masculine but also loud*

S. he has e mi tted a flu id but

Pno. L.V. *pp* *p*

354 $\frac{4}{4}$ *mf* *gliss.* *ff* *f* **P** *mf*

S. in the wo man nu cle ar en er gy is pow er ing her high her and high er she'll be go ing on

Pno. (heavy pedal) *ff* *mf*

359 $\frac{6}{8}$ *mp*

S. her way dripping the seeds of dis cord and where ev er the seeds tou ches the earth

Pno. *mp*

365 $\frac{6}{8}$ *f* *mf* **Q** *mf* *molto cresc.*

S. man drakes and o ther crea tures will shoot up and grow the young man

Pno. *mf* *pp*

371 *ff*

S. laughs at the gra ti tude of the Di rec tor whose do ggie re turned to

Pno. *ff* ha ha ha ha ha ha hee hee hee hee ha ha ha ha ha ha ha ha ha ha ho ho ha ha ha ha ha

R

376

S. *f* $\frac{3}{8}$ $\frac{4}{4}$ $\frac{6}{8}$ $\frac{3}{8}$ $\frac{6}{8}$

him____ what was rich ly su ppor ted with an e ja cu la_____ tion now su ppo ses

Pno. hee hee hee hee hee hee ha ha ha ha ha ha

383

S. *slower* $\frac{4}{4}$

it can veb-ture in - to the light of day loo- king al-most hu- man

Pno. *p* he he pu pu pu pu pu pu

IV. Lawful Wedded Grave

♩=73

389 $\frac{4}{4}$ *mf*

S. like a heavy un-hooked door Ger-ti sinks back in - to her hus-band's hin- ges The Di-rec - tor knows that his

clap

392 $\frac{5}{4}$ $\frac{4}{4}$

S. wo - man shall rest in that place which has been or - dained her Law - ful we - dded grave

clap

395 $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

S. ooh aah ooh aah

clap

clap $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

[S]

399 $\frac{4}{4}$ *f* $\frac{2}{4}$

S. this crea-ture is his be-longs to him he drags her in-to the bed room to force en-try in - to

Pno. *mp* *pp* *mf* *mf*

25

403

S. $\frac{3}{4}$ $\frac{4}{4}$ *ff* *fff*
 her _____ and piss on her the rain bursts from the man _____

Pno. *poco a poco cresc.* *f* *ff*
 Ped. _____ Ped.

406 *ff* *fff* *ff*
 in - to the wo man _____ the two li - ttle rags of her dugs are gi - ven a good

Pno. *f* *ff* *mf* *f* *ff* *mf*
 Ped. _____ Ped.

408 *fff* *harsh* **T** *ff* $\frac{3}{4}$
 bea - ting out _____ Fear - less - ly he sca - tters his gra - vel on

clap *mf*

Pno. *f* *ff* *ff* *ff*
 Ped. _____ Ped.

410 $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$
 the wo-man so he can go for a walk with a firm grip un - der - foot _____

clap

Pno.

Glacial, Massive

U

414 *ff* *mf* *ff*

S. Ger - ti drives as in a dream since the su - nny pla - ces are still

Pno. *ff*

417

S. far aw way and the hills all fa - mil - iar and dis - tant the Di -

Pno.

420 *ff* *f* *ff* *f*

S. re - re - re - re - rec - tor - tor - tor - tor - tor is ex - press - ing it - self on the toi - - - let he -

Pno.

422 *ff* *f* *ff* *mf*

S. hears the sound of the car car car car car his prick still in his hand

Pno. *mf*

V

425 $\frac{3}{4}$ $\frac{4}{4}$ *ff* **A Tempo** $\frac{3}{4}$ f *molto cresc.* $\frac{4}{4}$

S. The Di-rec - torets in-to his Mer - ce des

Pno. *ff* f mf mf mp

428 $\frac{4}{4}$ *ff* $\frac{2}{4}$ *ff* $\frac{4}{4}$

S. The two hea - vy ve-hi-cles plunge out in - to the coun - try side ma-king fe - ro-cious a-mends

Pno. f mf f

432 $\frac{3}{4}$ $\frac{7}{8}$ $\frac{2}{4}$

S. ooh - - - aah ooh - - - aah -

Pno.

W

435 $\frac{2}{4}$ *fff* $\frac{3}{8}$ $\frac{2}{4}$ *ff* $\frac{3}{4}$ f $\frac{5}{4}$

S. Mi - chael o - ffers a threa-ten-ing smile from his i - llu-mi-na-ted zone

Pno. *ff*

440 **5/4** *f* he will not o-pen his door now_ for a-ny- thing

4/4 *ff* *mf* Noi - si - ly_ ly_ ly_ ly_

3/4 *ff* **4/4**

Pno. *ff* *mf* *f* *mf*

X

446 **2/4** *fff* *fff* **4/4** *fff* *mf*

S. Mi - chael Mi - chael Mi - chael lo-wers his gaze they have both heard the cra-shing of waves in the

Pno. *ff* *f* *ff*

Ped. Ped.

453 **6/16** *ff* **8/16** **5/4** *ff* **4/4** *tongue almost hanging out*

S. eh eh o sound in her ear

Pno.

457 *f* **3/4** **6/8** **5/4** **3/4**

S. eh eh and shere-cieves them thra-sing and sta mmer- ing the young man stares outat these charm-less peo- ple.

Pno.

460 *indicates large and fast vibrato* **Y** **♩=100** **3/4** **4/4** **3/4** **2/4** **4/4** **3/4**

S. the Di-rec-tor slaps Ger-ti a-cross the front seat yanks her dress o-ver her head

clap *f*

Pno.

clap *f*

466 **3/4** **5/8** **6/8** **5/8** **8/8** **5/8** **4/4**

S. eh ooh eh ah eh ah ooh eh ooh.

clap

Pno.

clap

472 **4/4** **5/8** **7/8** **2/4** **6/8** **2/4** **6/4**

S. *eh ooh eh ooh eh ooh eh ooh* *her dir-ty and off li - mits route* *he can pe-ne-trate her*

clap *x x x x x x x x*

Pno. *f mf poco a poco cresc.*

clap **4/4** **5/8** **7/8** **2/4** **6/8** **2/4** **6/4**

478 **6/4** **4/4** **2/4** **3/4** **4/4**

S. *in-te - ri - or* *ev-ery-time the Di - rec-tor with- draws his* *stu - dy prick a little*

clap *x x x x x x x x*

Pno. *ff*

clap **6/4** **4/4** **2/4** **3/4** **4/4**

482 **4/4** **3/4** **1/4** **4/4** **3/4**

S. *he casts a li-ttle glance at his Si - lent ad- mi - re er*

clap *x x x x x x x x*

Pno. *ff*

clap **4/4** **3/4** **1/4** **4/4** **3/4**

487

S. *f* $\frac{6}{8}$ $\frac{8}{8}$ $\frac{4}{8}$ $\frac{6}{8}$

at the win-dow whim-per-ing the Di-rec-tor

clap

Pno.

clap *f*

492

S. $\frac{3}{4}$

co-llaps-es limp u - pon his wife

clap

Pno.

clap $\frac{3}{4}$

AA $\text{♩} = 42$

voice to breaking
near yell

498 *fff* $\frac{3}{4}$ $\frac{4}{4}$ $\frac{6}{4}$ $\frac{4}{4}$

He has reapeda_ high-yield re- gion_ his ri ver shoots wrath-fu lly out of him_

Pno. *ff* *f* *ff* *mf* *ff* *f* *mp*

501 $\frac{4}{4}$ *mf* $\frac{3}{4}$

now let us sleep as well_ for a fore - taste of what comes be-fore death_

Pno. *mf* *mp*

audibly release sustain pedal

BB *sloppy* $\text{♩} = 60$

S. 504 *ooh* *aah* *gliss.* 78

Pno. L.V. 78

BB 78

clap 78

V. Her Little Boat

♩=85

507 *mf* $\frac{7}{8}$ $\frac{6}{4}$ $\frac{4}{4}$ $\frac{2}{4}$

S. he _____ lies _____ there _____ un-der the eye_ of his Mo - ther

Pno. *mp*

512 $\frac{2}{4}$ $\frac{3}{4}$ $\frac{3}{8}$ $\frac{4}{4}$ $\frac{3}{8}$ $\frac{3}{4}$ $\frac{4}{4}$

S. he's _____ no doubt _____ loo-king for-ward to

Pno.

518 $\frac{4}{4}$ $\frac{5}{4}$ $\frac{4}{4}$

S. gro-wing up like his Fa - ther's mem - ber _____ ten-der-ly Mo - ther kiss-es her li ttle boat _____

Pno.

523 **CC** $\frac{3}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ $\frac{3}{4}$

S. the she_ takes_ a pla - stic_ bag _____ slips it o-ver the boy's_ head

Pno. *sfz*

34 8^{th}

528 $\frac{3}{4}$ $\frac{4}{4}$ f $\frac{2}{4}$ $\frac{4}{4}$ ff

S. she draws it tight at the bot- tom so that the child's breath

Pno.

(8).....

533 ff f $\frac{3}{4}$ $\frac{4}{4}$

S. will pe- rish in peace

Pno.

(8).....

DD 538 $\frac{4}{4}$ mf $\frac{3}{8}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$

S. The Mo - - ther ca- rries the child and

Pno. mp

545 $\frac{4}{4}$

S. when she grows tired drags him a- long be- hind her The Mo - ther is at the stream

Pno.

552

S. $\frac{3}{4}$ $\frac{4}{4}$

and the next mo-ment her son__ sinks in Per - fect__ peace is

Pno.

8^{vb}

557

S.

be - cko - ning the wa-ters ta-ken hold of the child and bears him on and a - way__

Pno.

(8)

EE

562

S. $\frac{2}{4}$ *ff* $\frac{4}{4}$ *f*

The Mo - ther's a - live__ her time__

Pno. L.V. *mf*

572

S. $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ *mf* $\frac{2}{4}$

wreathed in the fe-ters she has twined it in but now__ rest a- while__

Pno. L.V. *mp*